Curriculum Progression Pathway for English

Subject Intent:

We believe that through the teaching of English our students will become more assured and feel empowered enough to question and engage with a range of viewpoints. Students will become more empathic, forbearing and tolerant through the exposure of a range of literary texts that allow students to think beyond their current location and time. Students will build their understanding of the English language and will be able to use more expressive vocabulary in order to articulate themselves in a confident, and appropriate manner.

We want them to have confidence and be able to engage with a range of texts from a range of historical eras. We wish them to build on their knowledge, skills and understanding that they have developed at primary school and therefore, novels, plays, and poems are selected deliberately to represent both diverse cultures from texts from around the world and the English Literary Heritage. We want all students to have a passion for literature, be able to communicate with each other and be able to better understand the written and spoken world around them. Learning these skills will support students academically, professionally and socially in life after George Pindar School.

Why is the study of English important?

English plays an essential role in communication and therefore our lives. Having an understanding of English will help you to communicate effectively and is essential for further studies and work no matter where you are. English helps to expand your understanding of the world and society. It helps to broaden your mind, develop emotional skills, empathy, and will help to provide you with better job opportunities. It helps you to see the world allowing you to be aware and to think far beyond where you are now. It lets you experience events from the past and visualise alternative worlds.

Language is power and we embrace this and let it be at the heart of everything we do. Language fortifies all learning. We aim for all our students to become critical thinkers, problem solvers, be able to craft their writing, appreciate literature, and have the confidence to articulate their ideas so that these skills can then serve them in their academic, professional, and personal lives beyond George Pindar School.

The study of English also supports studies in other subjects. This will allow you to achieve the very best for yourself. English is the language of the internet and travel which means you can access the world around you with confidence. English makes you a critical thinker, exposes you to different cultures, helps you to become a close reader and gives you security in writing for different purposes and audiences. Whilst studying this subject you are exposed to a variety of text which supports your understanding of the spoken and written language. You will be able to articulate yourselves appropriately and in an assured manner.

What skills will the study of English teach you?

- Reading
- Writing
- Listening
- Speaking
- Grammar

What will you know and understand from your study of English?

The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment.

The national curriculum for English aims to ensure that all students:

- read easily, fluently and with good understanding develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas

- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate. (KS3/4 EPOS)

KS3 English National Curriculum

KS4 English National Curriculum

How does your study of English support your learning in other subjects?

Studying English means you have knowledge that can be applied to every subject you take. You will not only improve your ability and understanding of the English language but also your ability to perform well in other classes as you build your English skills during studies such as, but not limited to, History, Geography, Maths, and Science. English develops your communicational skills and your understanding of the spoken and written world. You will become confident in being able to articulate yourself appropriately and feel empowered to question and engage with a range of texts and subjects.

How can you deepen your understanding of English?

You can increase your understanding of English by reading a broad range of books and texts. Read newspapers, magazines, novels from different historical eras, poems, biographies, the list is endless.
Revise set texts and learn key quotations.
Listen to Podcasts and write down unfamiliar vocabulary words - learn them.
Revise literary and linguistic devices, practice using them in your own writing.

How can English support your future?

Learning English opens the world to you, language is power.

Leaving school with a firm grasp of the English language by being able to read fluently and with a good understanding, write clearly, coherently and accurately and being able to explain yourself clearly and elaborately will lead you to better opportunities when you leave George Pindar School. English is recognised as the language of the internet and travel meaning you can take your studies wherever you want to go academically, professionally and socially.

Exam board used in Y10 & Y11

Eduqas Language
AQA Literature

CURRICULUM PROGRESSION PATHWAY

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	**Myths, Tales and Legends** **Supported with non-fiction texts** • Knowledge of the origins of story telling • Female perspectives of history • Role of women in different cultures	**Dystopian Fiction and Creative writing** **Extracts from The Hunger Games, Divergent, Fahrenheit 451, The Handmaid's Tale** • Crafting writing • Analysis of language and methods • Comparing extracts • Characterisation • Structure • Understanding of Dystopian worlds • Use of methods and	**Of Mice and Men** **Supported with non-fiction texts** • Knowledge of John Steinbeck • The Wall Street Crash • The Great Depression • 1930s American • The condemnation of Curley's wife - gender bias • Discrimination - racism and Crooks	**An Inspector Calls** **Supported with non-fiction texts** • Deepening knowledge of JB Priestley • Edwardian England • The inequality of women within 1900s England • Patriarchy • Power- social,	**C2 paper practice and revision** • Language Paper exam skills taught for both exam papers • Walking Talking Mocks • I do- We do- You do examples **Transactional writing focus** • Article writing • Letter writing • Speech writing

	explored through Literature • Exploration of Greek mythology • Presentation of misogyny in Literature • Sense of morality in storytelling • Protagonist **Reading** One reading lesson each week supports and promotes reading confidence and independent through a class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar,	techniques • SPaG focus **Reading** One reading lesson each week supports and promotes reading confidence and independent through a class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading	• Social injustice • Cyclical Structure **Reading** One reading lesson each week supports and promotes reading confidence and independent through a class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading	status, class, gender divide • Youth and age • Redemption • Capitalism and Socialism • Unionisation • 1945 Britain • Theme of War • The Titanic • The Supernatural **Power and Conflict Poetry** - **Ozymandias** - **London** - **My Last Duchess** - **Storm on the Island** - **Extract from The Prelude** - Nature and Power - Internal and External conflicts - Structure and Form - Writer's message and intent - Comparing poems - Literal and	**An Inspector Calls revision** • Revisiting of the text in chronological order through character • Revisiting of key concepts • Revisiting of Social and Historical points for reference • Revisiting of key themes • Focus on writing an analytical response **Reading** A wide range of extracts are used in lessons to continue to expose students to range of forms and purposes **Writing** Lessons improve grammar, vocabulary and analysis • Planning • Drafting • Editing

	vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading			metaphorical language - Comparison of poems - Analysis of language, methods and structure of effect **Reading** A wide range of extracts are used in lessons to continue to expose students to range of forms and purposes **Writing** Lessons improve grammar, vocabulary and analysis • Planning • Drafting • Editing • Proof-reading	
Autumn 2	**Literary Heritage- range of texts** **Cain and Abel, Beowulf, The Canterbury Tales, The Lady of Shalott** • Exploration of phenetics and	**War Poetry** **Who's for the Game, Dulce et Decorum Est, The Hero, The Soldier, In Flanders Fields- comparisons between poetry** • Building understanding of	**I Am Malala- autobiography** • The importance of voice • Morality issues • Global issues • Developing empathy skills	**A Christmas Carol. Supported with non-fiction texts** • Deepening knowledge of Charles Dickens • Developing and using knowledge	**C1 and C2 Language paper revision** **Literature paper 2 revision** **PPE exams** **Transactional writing- Writing a review** • Gaps in students' knowledge

	language evolution • Introduction to the Liteary canon • Learning about other cultures through literature • Plot structures • symbolism • The seven deadly sins **Reading** One reading lesson each week supports and promotes reading confidence and independent through a class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading	poetry from the Y7 study • Themes • Extended metaphors • Epic Poetry • Comparisons • Stories and reality • Literal and Metaphorical language **Reading** One reading lesson each week supports and promotes reading confidence and independence through a class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading	• Development of critical thinking • Analytical reading skills • Autobiographical conventions • Persuasive techniques • The impact of language in shaping identity and change. • The transformative power of education. **Reading** One reading lesson each week supports and promotes reading confidence and independent through a class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose	of the Victorian era • Rich and Poor divide • Workhouses and environment • Health Care • Crime in the era • Utilitarianism and Malthusianism • The Poor Law 1834 • Allegory • Reality • The Gothic • The condition of the 1840s novel • Protagonist / Antagonist /Foil character • The Supernatural **Power and Conflict Poetry** • **Exposure** • **Bayonet charge** • **Charge of the Light Brigade** • **Remains** • **War Photographer** • **Kamikaze** • War, Power and Conflict	revisited • Focus on writing an analytical Literature exam response • Revising key quotations and key knowledge of set texts • PPE Feedforward feedback lessons

			• Planning • Drafting • Editing • Proof-reading	• Internal and External conflicts • Effects of war • Power - through comparing poems • Structure and Form • Writer's message and intent • Extended Metaphors • Comparing poems • Literal and metaphorical language • Comparison of poems • Analysis of language, methods and structure of effect **Reading** A wide range of extracts are used in lessons to continue to expose students to range of forms and purposes **Writing** Lessons improve grammar, vocabulary and analysis • Planning	

				• Drafting • Editing • Proof-reading	
Spring 1	**Sherlock Holmes- A Scandal in Bohemia Supported with non-fiction texts** • Knowledge of Arthur Conan Doyle • Victorian context building on Y7 Oliver Twist study • Crime in the era • Sherlock Holmes character study • Character development • Links across the three stories of study • Protagonist / Antagonist **Reading** One reading lesson each week supports and promotes reading confidence and	**Animal Farm and Rhetoric Supported with non-fiction texts** • Knowledge of George Orwell • Allegory • Power / Corruption / Greed / Status • Communist • Russian Revolution • Tyrants • Hubris • Society rules and order • Protagonist / Antagonist • Allegiance (false) **Reading** One reading lesson each week supports and promotes reading confidence and independent through a class reader and the Reading Plus programme	**Romeo and Juliet Supported with non-fiction texts** • Building on knowledge of William Shakespeare from Y7 and Y8 studies • Furthering knowledge of the Elizabethan context • Love story • Gender roles • Patriarchal society • Conflict • Tragic Hero • Hamartia • Relationships • Role of women **Reading** One reading lesson each week supports and promotes reading confidence and independent through a	**Macbeth Supported with non-fiction texts** • Deepening knowledge of William Shakespeare • The punishment and limitations of the female within the play - Lady Macbeth • Jacobean context surrounding 'Macbeth' specifically * • five parts of a tragedy: prologue, conflict, raising action, falling action, denouement • Hubris • Hamartia • The Supernatural • Fate • The Tragic Hero • Good over Evil	**C2 and C1 paper practice and revision** • Language Paper exam skills taught for both exam papers • Walking Talking Mocks • I do- We do- You do examples **Macbeth and A Christmas Carol revision** • Revisiting of the text and characterisation • Revisiting of key concepts • Revisiting of Social and Historical points for reference • Revisiting of key themes • Focus on writing an analytical response **Power and Conflict poetry**

	independent through a class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading	**Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading	class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading	• The Great Chain of Being • Divine right of Kings **Power and Conflict Poetry** • **Checking Out Me History** • **The Emigree** • **Tissue** • **Poppies** • War, Power and Conflict • Internal and External conflicts • Effects of war • Power - through comparing poems • Structure and Form • Writer's message and intent • Extended Metaphors • Comparing poems • Literal and metaphorical language • Comparison of poems • Analysis of language,	• Mastery of poetry analysis • 5 key areas of exploration- Title, Language, Structure, Methods and techniques, Message • Focus on writing an analytical response • Thesis statements **Reading** A wide range of extracts are used in lessons to continue to expose students to range of forms and purposes **Writing** Lessons improve grammar, vocabulary and analysis • Planning • Drafting • Editing • Proof-reading

				methods and structure of effect **Reading** A wide range of extracts are used in lessons to continue to expose students to range of forms and purposes **Writing** Lessons improve grammar, vocabulary and analysis • Planning • Drafting • Editing • Proof-reading	
Spring 2	**Sherlock Holmes- The Red Headed League Supported with non-fiction texts** • Knowledge of Arthur Conan Doyle • Victorian context building on Y7 Oliver Twist study • Crime in the era • Sherlock Holmes character study	***As per previous half term***	***As per previous half term***	**Continue the study of Macbeth as per previous term** **Unseen poetry** - **Nettles** - **The Clown Punk** - **Medusa** - **I Am** - **Invictus** • Mastery of poetry analysis • 5 key areas of	**C1 and C2 Language paper revision** **Literature paper 1 and 2 revision** **PPE exams** • Gaps in students' knowledge identified and revisited • Focus on writing an analytical Literature exam response • Revising key

	• Character development • Links across the three stories of study • Protagonist / Antagonist **Reading** One reading lesson each week supports and promotes reading confidence and independent through a class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading			exploration- Title, Language, Structure, Methods and techniques, Message • Focus on writing an analytical response • Thesis statements **Reading** A wide range of extracts are used in lessons to continue to expose students to range of forms and purposes **Writing** Lessons improve grammar, vocabulary and analysis • Planning • Drafting • Editing • Proof-reading	knowledge of set texts • PPE Feedforward feedback lessons
Summer 1	**A Midsummer Night's Dream.** **Supported with non-fiction texts**	**The Tempest.** **Supported with non-fiction texts**	**Creative writing** **Supported with fiction texts** • Use of descriptive	**Eduqas C1 practice and revision** • Language Paper	**Bespoke lessons- exam revision** • Gaps in students'

	• Knowledge of William Shakespeare • Elizabethan context • Genre roles and patriarchal society • Magic • Five parts of a tragedy • Protagonist / Antagonist **Reading** One reading lesson each week supports and promotes reading confidence and independent through a class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading	• Knowledge of William Shakespeare building on Y7 study • Jacobean context • Role of female - Miranda • Power of nature and magic • False allegiance • Power and jealousy • Magic/supernatural/ the other • Tyrannical leadership • post-colonial and colonialism through Caliban • Conflict • Race • Good v Evil • Protagonist / Antagonist **Reading** One reading lesson each week supports and promotes reading confidence and independent through a class reader and the Reading Plus programme **Writing** Creative writing lessons	and narrative methods and techniques • SPaG focus • Characterisation • Storytelling • Plot/ structure • Conflict resolution • Crafting for the reader • Language choices to engage **Reading** One reading lesson each week supports and promotes reading confidence and independent through a class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading	exam skills taught for both exam papers • Walking Talking Mocks • I do- We do- You do examples **Reading** A wide range of extracts are used in lessons to continue to expose students to range of forms and purposes **Writing** Lessons improve grammar, vocabulary and analysis • Planning • Drafting • Editing • Proof-reading	identified and revisited • Focus on writing an analytical Literature exam response • Revising key quotations and key knowledge of set texts • PPE Feedforward feedback lessons

		improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading			
Summer 2	***As per previous half term***	***As per previous half term***	**Spoken Language Endorsement Supported with non-fiction texts** • Rhetoric • Speeches through time • Speeches through theme • Writing for purpose • Writing to argue/ persuade • Speech writing • FATHORSE methods and techniques to persuade and argue • Challenging concepts and ideas through language	**Bespoke classroom revision to prepare for PPEs for both Eduqas C1 paper and AQA Literature paper 1- Macbeth and A Christmas Carol exam questions.** • Gaps in students' knowledge identified and revisited • Focus on writing an analytical Literature exam response • Revising key quotations and key knowledge of set texts • C1 Paper exam skills revisited • Walking Talking Mocks • PPE Feedforward	**GCSE EXAMS**

			Reading One reading lesson each week supports and promotes reading confidence and independent through a class reader and the Reading Plus programme **Writing** Creative writing lessons improve grammar, vocabulary and crafting for a purpose • Planning • Drafting • Editing • Proof-reading	feedback lessons	