

## Curriculum Progression Pathway for Drama

**Subject Intent:** To offer an ambitious and inclusive curriculum for all students and to promote creative and confident participation, whilst promoting the PINDAR values.

### Why is the study of Drama important?

The study of Drama is important to all students in the promotion of developing confident, active lifestyles in all areas of life. As part of Drama pupils will develop a range of interpersonal skills, including confidence, self esteem, problem solving, teamwork, vocal articulation and oracy. The subject also promotes the development of gross and fine motor skills, and enhances fundamental movement skills through the delivery of a broad range of creative and dramatic activities

Drama supports students to become more confident, to think deeply and to develop empathetic intelligence; Drama enables resilience and determination while also supporting students' mental health through an understanding of how to develop a healthy relationship with yourself and those around you.

### What skills will the study of Drama teach you?

- Development of motor competence
- Fundamental movement skills
- Application of imagination and improvisation
- Development of oracy
- Problem solving
- Teamwork and resilience
- Use a range of techniques and strategies to facilitate successful performances
- Develop their technique and improve their performance vocally, spatially and cognitively

### What will you know and understand from your study of Drama?

- How to prepare for safe and effective performances
- Developed knowledge, skills and understanding of imagination, improvisation, physical space and emotional expression
- Understanding explore performance styles, creative intentions and purpose
- Understanding how practitioners create and influence what's performed
- Discover of performance roles, skills, techniques and processes

### **How does your study of Drama support your learning in other subjects?**

Drama will support learning in other areas through the development of cross curricular links such as;

- Application of Dramatic Techniques in English
- Opportunities for extended writing in KS4
- Healthy physical and mental lifestyles in PSHE
- Development of oracy and literacy skills, confidence, problem solving, imagination.

### **How can you deepen your understanding of Drama?**

Other opportunities outside the curriculum are offered to all students to further their understanding of Drama. These include a variety of different extra curricular clubs, along with visits to Professional Theatres. This provides students opportunities to further develop their skills in all production areas, eg sound, technical lighting etc.

The Duke of Edinburgh award is also offered to students in Y9&10 allowing students to further explore performance activities. This program allows students to develop team building and problem solving skills along with working with others and volunteering.

### **How can Drama support your future?**

Drama can support you in the future by developing an understanding of healthy physical and mental active lifestyles, which can help to support making positive lifestyle choices.

Drama provides a range of transferable skills that can be used in the future, these include teamwork and problem solving. It also develops resilience and determination and being respectful, with a huge emphasis on lateral imagination and emotional intelligence.

The UK Creative Industries contribute around just over £107bn to the UK economy. There are a wide range of careers within the industry that are linked to Drama, hence the study of Drama and the Performing Arts will give a good grounding for these roles.

The curriculum is also planned to support progression into KS5 and beyond with our examination courses providing access to those provided by local providers.

Examples of possible KS5 opportunities linked below:

<https://s6f.org.uk/courses/drama-theatre-studies/>

<https://s6f.org.uk/courses/performance-academy/>

<https://www.coventry.ac.uk/cus/course-structure/hnc-hnd-degree/acting/>

<https://scarboroughtec.ac.uk/full-time-course/drama-theatre/>

**Exam board used in Y10 & Y11**

Y10 Edexcel BTEC Tech Award in Performing Arts

Y11 Edexcel BTEC Tech Award in Performing Arts

**CURRICULUM PROGRESSION PATHWAY**

	<b>Year 7</b>	<b>Year 8</b>	<b>Year 9</b>	<b>Year 10</b>	<b>Year 11</b>
<b>Autumn 1</b>	<b>Confidence &amp; Storytelling</b>	Context & Improvisation - Working on scripts and developing context for characterisation.	Roles & Responsibilities	Component 1: Practitioners of Theatre	Component 2: Scripted Performance.
<b>Autumn 2</b>	<b>Emotion &amp; Storytelling</b>	Remembrance Activity - Cross curricular with English focussing on poetry and developing characters. Suspense - What it means and how to use it in performances.	Remembrance Activity - Cross curricular with English focussing on poetry and developing characters. Dramatic Tension: How to incorporate it in performances.	Component 1: Practitioners of Theatre	Component 2: Scripted Performance.
<b>Spring 1</b>	<b>Mime &amp; Character Definition</b>	Genres - Gothic Horror - Cross curricular with English - focus on gothic horror novels such as Frankenstein.	Proxemics - How to bring characters and a story to life using proxemics and characterisation with a real script.	Component 1: Practitioners of Theatre	Component 3: Development of performance inline with criteria set
<b>Spring 2</b>		Proxemics and	Cross curricular with	Component 1: Written	Component 3:

	<b>Character Definition</b>	technical planning of a performance to develop ideas on blocking and levels	English - Use Blood Brothers as a topic to explore using characterisation and creative rights.	coursework	Examination
<b>Summer 1</b>	<b>Technical aspects</b>	<b>Technical aspects</b> Didactic Theatre - How drama performances can teach and support learning. Delivering of moral messages through performance. Creation and delivery.	<b>Technical aspects</b> Didactic Theatre - How drama performances can teach and support learning. Delivering of moral messages through performance. Creation and delivery. Cross curricular with PD	Mock Component 2: Scripted Performance	Finalise / Catch up / Complete
<b>Summer 2</b>	Creative Writing	Creative Writing - Disney alternative endings. Continuation of didactic theatre through moral messages and teaching.	<b>Technical aspects</b> Didactic Theatre - How drama performances can teach and support learning. Delivering of moral messages through performance. Creation and delivery. Cross curricular with PD	Component 2: Scripted Performance. Mock component 3	